

Welcome to *i Cellisti!* 2021

The Cleveland Cello Society's Annual
Scholarship Fundraiser:
A Beethoven Virtual Mini-Festival

The concert will be starting shortly.

This presentation is downloadable from clevelandcello.com





Sonata No. 2 in G minor, Op. 5, No. 2

1. Adagio sostenuto e espressivo – Allegro molto più tosto presto 2. Rondo: Allegro

Sharon Robinson

- ❖ Winner of the Avery Fisher Recital Award, the Piatigorsky Memorial Award, and the Pro Musicis Award, Sharon has played with orchestras such as the Philadelphia, Minnesota, Los Angeles, Boston, Baltimore, and many more.
- ❖ She has collaborated with numerous leading musicians, including Isaac Stern, Leon Fleisher, Yo-Yo Ma, Eugene Istomin, Itzhak Perlman, among others; and with composers such as Richard Danielpour, Katherine Hoover, David Ludwig, Arvo Pärt, André Previn, Ned Rorem, and others.
- ❖ She divides her time among solo engagements, teaching, performing with her husband, violinist and conductor Jaime Laredo, and touring with her trio, the Kalichstein-Laredo-Robinson Trio, of which she is a co-founder.
- ❖ Since 2012 she has been a member of the faculty of the Cleveland Institute of Music. She previously taught at the Jacobs School of Music at Indiana U.
- ❖ Her festival appearances include Spoleto, Aspen, Marlboro, and others.
- ❖ Her numerous CDs include recordings of the Vivaldi Cello Sonatas and the solo cello works of Debussy, Fauré, and Rorem, and with the Trio, the chamber works of Ravel and the complete piano trios and sonatas by Shostakovich.



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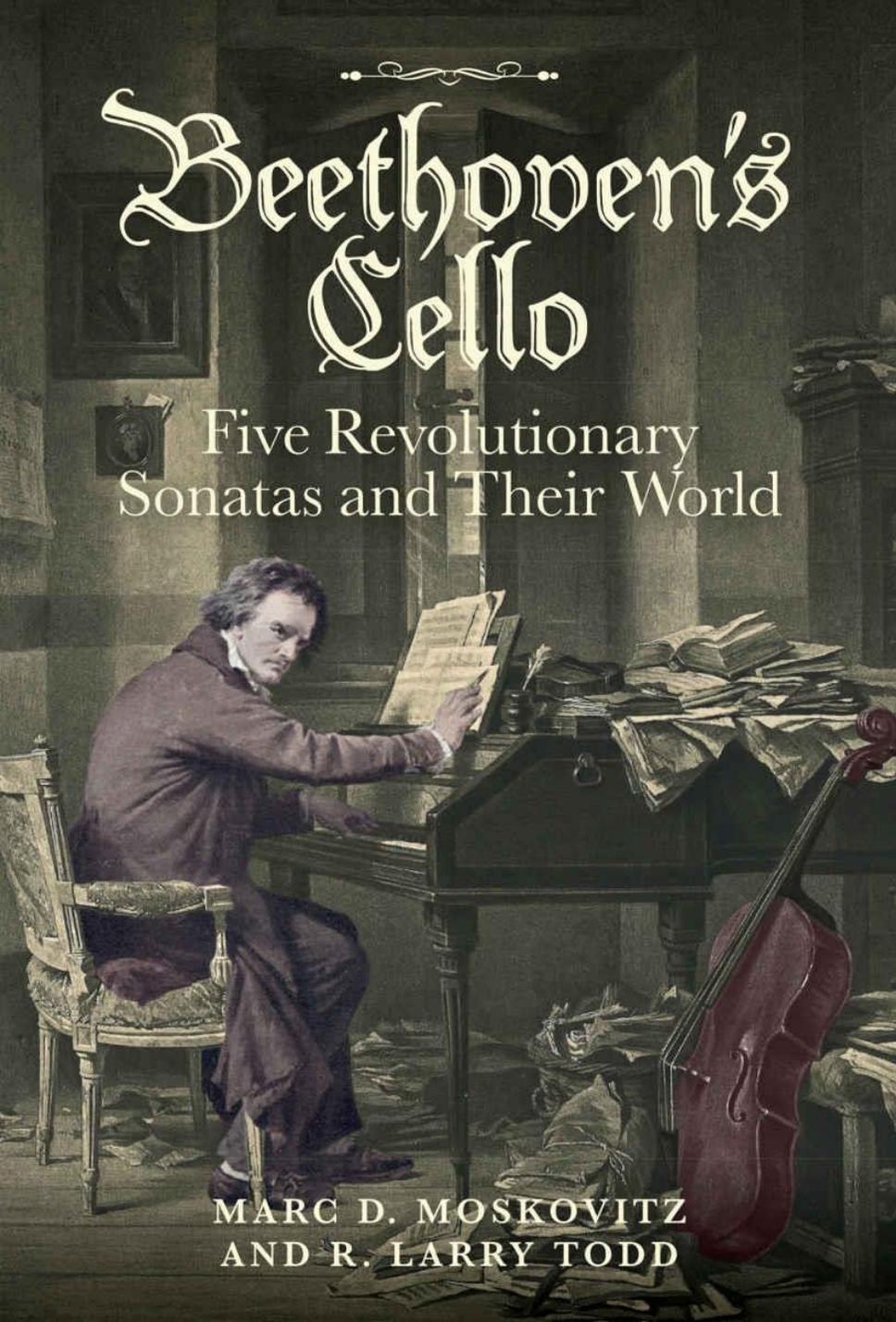
Anita Pontremoli

- ❖ Anita Pontremoli is Head of Collaborative Piano, on the Chamber Music Faculty at the Cleveland Institute of Music.
- ❖ She has performed with a myriad of internationally renowned artists, Cleveland Orchestra artists and gifted younger musicians. She has had many students who have gone on to active careers in the US and abroad.
- ❖ Her education includes a BM in piano from CIM, and special studies in piano literature and chamber music at the Yale University College of Music, and at the Giuseppe Verdi Conservatory in Milan.
- ❖ Her teaching positions include CIM since 1977, as well as at the Scotia Festival of Music in Halifax, and at the Encore School for Strings. She has given masterclasses at venues such as Interlochen, the Hidden Valley Music Seminar in California , Arizona State University, and more.
- ❖ Some of her many collaborations include work with Lynn Harrell, William Preucil, Dylana Jensen, Arnold Steinhardt, Zuill Bailey, The Cavani Quartet
- ❖ Among her recordings are Impresiones Intimas (the first of a projected five CDs of the complete piano music of Federico Mompou), and The Duo Pontremoli Sonatas by Amy Beach and Grazyna Bacewicz

And now, a brief pause before the concert resumes.

Please stand by as we prepare the stage for the next performing duo -

Dmitry Kouzov and Yulia Fedoseeva



Beethoven's Cello

Five Revolutionary
Sonatas and Their World

MARC D. MOSKOVITZ
AND R. LARRY TODD

BENEFIT! As a special treat for these special concerts Marc Moskowitz, cellist and co-author of *Beethoven's Cello: Five Revolutionary Sonatas and their World*, and his publisher, Boydell & Brewer, has an offer for all Cleveland Cello Society members and friends: a 35% discount + FREE shipping on orders of his book, which is an ideal companion for cellists, pianists, musicologists and chamber-music devotees desiring a comprehensive understanding of this beloved repertoire. This book was awarded the 2018 CHOICE Outstanding Academic Title Award and received the following praise: "No other single source on Beethoven's cello music lives in the same universe as this beautifully composed volume. Essential."

Order online at www.boydellandbrewer.com
with promo code BB872. Offer expires
February 28, 2021.



Sonata No. 3 in A Major, Op. 69

1. Allegro ma non tanto

2. Allegro molto

3. Adagio cantabile – Allegro vivace

Dmitry Kouzov

- ❖ A first-prize winner at the International Beethoven Competition in the Czech Republic and a winner of the New York Cello Society Rising Star Award, Kouzov has appeared as soloist with many orchestras including the St. Petersburg Philharmonic, South Bohemian Chamber Philharmonic, the National Symphony of Ukraine, and the Johannesburg Philharmonic.
- ❖ He has recorded cello concertos by Shostakovich, George Walker, and Sean Hickey with the Sinfonia Varsovia and the St. Petersburg Symphony.
- ❖ He has been a guest artist at the Verbier Festival, International Bach Festival, Schleswig-Holstein Festival, May of Janáček International Festival, and the Kiev Summer Music Nights International Festival, among others.
- ❖ An avid chamber musician, he was a founding member of the Manhattan Piano Trio. He has collaborated with Krzysztof Penderecki, Yuri Bashmet, Joshua Bell, Evgenii Sudbin, and Nicholas Angelich, among others. He frequently appears in a duo with his wife, pianist and educator Yulia Fedoseeva.
- ❖ Kouzov, born in Russia, has earned degrees and diplomas from the St. Petersburg Conservatory, the Sibelius School, and the Juilliard School.



Sonata No. 3 in A Major, Op. 69

1. Allegro ma non tanto

2. Allegro molto

3. Adagio cantabile – Allegro vivace

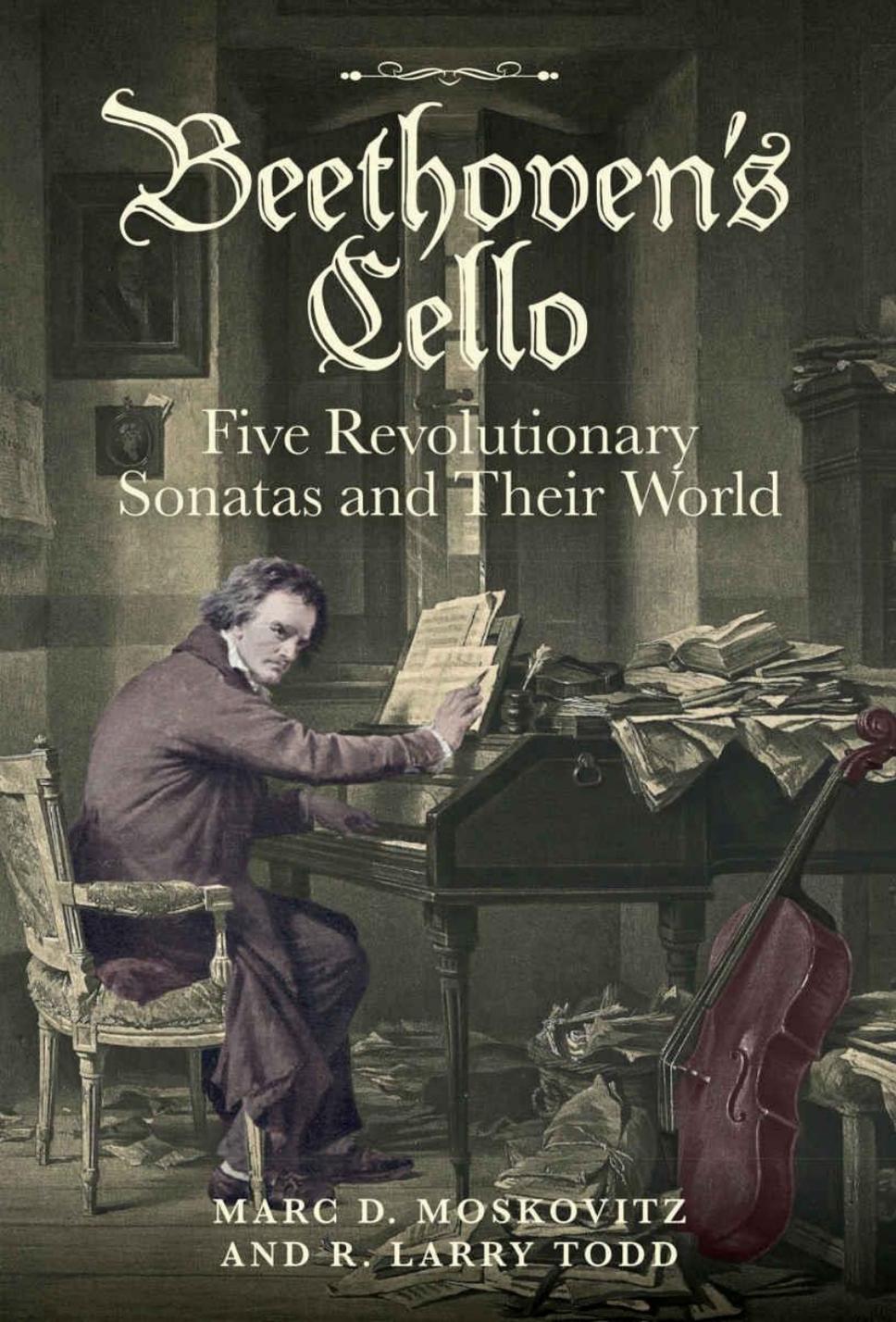
Yulia Fedoseeva

- ❖ Known for her passionate interpretations and technical facility, Russian pianist Yulia Fedoseeva enjoys an active career as a soloist, chamber musician, and teacher.
- ❖ She has given hundreds of performances in Russia's most prestigious venues, as well as in Holland, Portugal, France, Germany, the United Kingdom, and the United States. Fedoseeva's performances were seen and heard in Phil Grabsky's 2009 documentary *In Search of Beethoven*, which was presented in movie theaters worldwide.
- ❖ She currently performs in the Kouzov Duo with cellist Dmitry Kouzov.
- ❖ Fedoseeva has won many awards, including the Special Prize at the 1997 International Piano Competition in Jurmala, Latvia; Grand Prix and First Prize at the 2000 International Chamber Music Competition "Coast of Hope" in Dobrich, Bulgaria; and First Prize at the 2004 Maria Yudina Piano Duo Competition in St. Petersburg, Russia.
- ❖ She is a devoted teacher and has been a faculty member at the St. Petersburg State Conservatoire and the Rimsky-Korsakov Music Lyceum

And now, a brief pause before the concert resumes.

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Dane Johansen and Evan Solomon

The background of the left side of the image is a painting of Ludwig Beethoven. He is depicted sitting at a desk, looking down at a book or manuscript. The desk is covered with numerous papers, some of which are scattered on the floor. A cello is leaning against the desk. The room appears to be a study or a workspace, with a window in the background and a framed picture on the wall.

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Sonata No. 5 in D major, Op. 102, No. 2

1. Allegro con brio 2. Adagio con molto sentimento d'affetto 3. Allegro – Allegro fugato

Dane Johansen

- ❖ Dane Johansen joined The Cleveland Orchestra in 2016.
- ❖ He was previously cellist with the Escher String Quartet, who were BBC Radio 3 New Generation Artists, and also were recipients of an Avery Fisher Career Grant and the Martin Segal Award.
- ❖ He has performed as a soloist and chamber musician around the world. He made his Lincoln Center debut with Elliott Carter's Cello Concerto; his Carnegie Hall debut as first winner of the Juilliard Leo Ruiz Memorial Award and, performing William Walton's Cello Concerto, made his debut with the London Philharmonic in 2016.
- ❖ For many years, Dane Johansen has dedicated himself to exploring Bach's Six Suites for Solo Cello. He performed them at Alice Tully Hall in 2010 and also throughout his 580-mile pilgrimage along the Camino de Santiago in Northern Spain in 2014; the story of his adventure on the Camino with Bach was made into a documentary film called Strangers on the Earth.
- ❖ A native of Fairbanks, Alaska, Dane Johansen studied at the Cleveland Institute of Music, Conservatoire National Supérieur de Paris, and at the Juilliard School, where he earned his artist diploma.



Sonata No. 5 in D major, Op. 102, No. 2

1. Allegro con brio 2. Adagio con molto sentimento d'affetto 3. Allegro – Allegro fugato

Evan Solomon

- ❖ Evan is Staff Collaborative Pianist and Conservatory Pianist at the Cleveland Institute of Music.
- ❖ He has appeared in chamber music and vocal recitals in France, Germany, China, Japan, Korea and throughout the United States. His exceptionally wide repertoire has led to frequent engagements as official pianist at the Hannover International Violin Competition, International Viola Congress, West Point Clarinet Summit, and Starling-DeLay Violin Symposium.
- ❖ His TV credits include appearances on A&E's "Breakfast with the Arts," and "Live from Lincoln Center: Perlman at the Penthouse" on PBS.
- ❖ His recordings include an album with tenor Michael Sells and clarinetist Seunghee Lee, and his performances include a premiere of the Concerto for Piano & Orchestra by Gerald Busby with the Orchestra at Shelter Rock.
- ❖ Solomon began his piano studies with Olga Radosavljevich at CIM. A graduate of Grinnell College, he received his Master's of Music from USC as a student of Brooks Smith. Solomon was on the collaborative piano staff of The Juilliard School for over thirty years, prior to coming to CIM.

Thank you!

- ❖ Gabe Pollack, BOPSTOP Manager and producer extraordinaire!
- ❖ Elaine Breiner and Bruce Tyler, CCS volunteers and stage managers supreme!
- ❖ Marc Moskovitz, renowned Beethoven scholar!
- ❖ Brian Wilson, ace piano tuner!
- ❖ Evan Wilson, website wrangler!
- ❖ The Music Settlement: our treasured collaborative partner!
- ❖ The members of the CCS: for all their support!
- ❖ Our beloved audience!
- ❖ And *especially* all our performers, who gave so generously of their time and talent!