

Welcome to *i Cellisti!* 2021

The Cleveland Cello Society's Annual
Scholarship Fundraiser:
A Beethoven Virtual Mini-Festival

The concert will be starting shortly.

This presentation is also downloadable from clevelandcello.com





Sonata No. 4 in C major, Op. 102, No. 1

1. Andante – Allegro vivace

2. Adagio – Tempo d'andante – Allegro vivace

Richard Weiss

- ❖ Richard Weiss is first assistant principal cello of The Cleveland Orchestra. For the 2009-2010 season, he served as acting principal.
- ❖ A native of Los Angeles he won first prize in the Music Teachers National Association competition. At the Tanglewood Festival, he was the Young Artist contest winner and concerto soloist. While attending the Eastman School on full merit scholarship, he won a position in the Rochester Philharmonic Orchestra. During his senior year, he was appointed to The Cleveland Orchestra.
- ❖ He has appeared as a soloist many times with The Cleveland Orchestra, and his repertoire includes concertos by Beethoven (Triple), Brahms (Double), Dvořák, Haydn, Lalo, Rószs, Saint-Saëns (both A and D minor), Schumann, and Tchaikovsky. He is a member of the Cleveland Orchestra Piano Trio, which performs both locally and on tour.
- ❖ Mr. Weiss teaches at the Cleveland Institute of Music. He also serves as president of the Cleveland Cello Society. He coaches the cello sections of the CIM Orchestras, the New World Symphony in Miami, and the Cleveland Orchestra Youth Orchestra.



Sonata No. 4 in C major, Op. 102, No. 1

1. Andante – Allegro vivace

2. Adagio – Tempo d'andante – Allegro vivace

Joela Jones

❖ Joela Jones plays piano, organ, harpsichord, celesta, synthesizer, and more with The Cleveland Orchestra. As soloist with TCO, she has performed over 50 different concertos in more than 300 performances at Severance Hall and Blossom Music Center as well as on tour abroad. Recent appearances as piano soloist include *Stravinsky's The Age of Anxiety*.

❖ She has performed in Chicago, Detroit, and New York City recitals.

❖ She has performed with the piano trio *Trío* with Cleveland Orchestra colleagues Richard Dimoff, and Donald Miller.

❖ She has performed with the Cleveland Orchestra's *Hand and Messiaen* and *Hand and Messiaen*. Her CDs include one Cleveland Orchestra *Trío* with Cleveland Orchestra colleagues Richard Dimoff, and Donald Miller.

❖ A native of Miami, she has studied at Florida State University, Eastman School of Music, and CIM where she studied with Victor Babin and Arthur Loesser. Joela Jones is married to Richard Weiss, also of The Cleveland Orchestra.



- 12 Variations on 'See the conqu'ring hero comes', WoO 45
- 12 Variations on 'Ein Mädchen oder Weibchen', Op.66
- 7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46

Mark Kosower

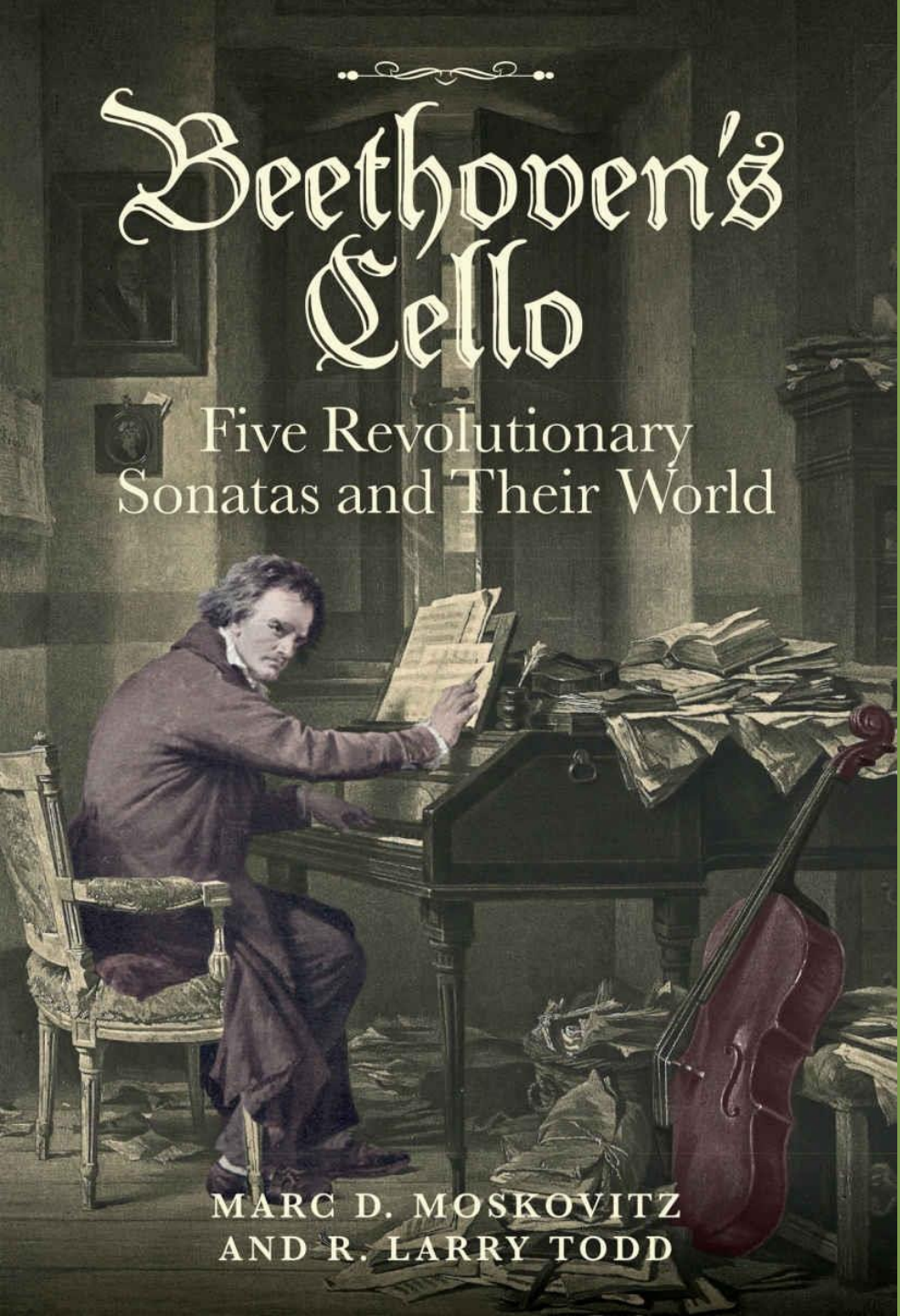
- ❖ Mark Kosower joined The Cleveland Orchestra as principal cello in 2010. As an orchestral principal, he was formerly solo cellist of the Bamberg Symphony in Germany (2006-10).
- ❖ His recent performances feature Mark appearing as soloist with the orchestras of, domestically, Detroit, Florida, Houston, Milwaukee, Minnesota, North Carolina, Oregon, Saint Paul, Seattle, and more; and internationally, with the Rotterdam Philharmonic, Orchestre de Paris, China National Symphony in Beijing, National Symphony Orchestra of Taiwan, and more.
- ❖ Mr. Kosower has recorded for labels such as Ambitus, Delos, Naxos, and VAI.
- ❖ Born in Wisconsin, Mark Kosower began studying cello at the age of one-and-a-half with his father. He later studied with Janos Starker at Indiana University and with Joel Krosnick at the Juilliard School.
- ❖ Mr. Kosower's many accolades include an Avery Fisher Career Grant, a Sony Grant, and grand prize winner of the Irving M. Klein International String Competition.



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- 12 Variations on 'Ein Mädchen oder Weibchen', Op.66
- 7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46

Evan Solomon

- ❖ Evan is Staff Collaborative Pianist and Conservatory Pianist at the Cleveland Institute of Music.
- ❖ He has appeared in chamber music and vocal recitals in France, Germany, China, Japan, Korea and throughout the United States. His exceptionally wide repertoire has led to frequent engagements as official pianist at the Hannover International Violin Competition, International Viola Congress, West Point Clarinet Summit, and Starling-DeLay Violin Symposium.
- ❖ His TV credits include appearances on A&E's "Breakfast with the Arts," and "Live from Lincoln Center: Perlman at the Penthouse" on PBS.
- ❖ His recordings include an album with tenor Michael Sells and clarinetist Seunghee Lee, and his performances include a premiere of the Concerto for Piano & Orchestra by Gerald Busby with the Orchestra at Shelter Rock.
- ❖ Solomon began his piano studies with Olga Radosavljevich at CIM. A graduate of Grinnell College, he received his Master's of Music from USV as a student of Brooks Smith. Solomon was on the collaborative piano staff of The Juilliard School for over thirty years, prior to coming to CIM.



Beethoven's Cello

Five Revolutionary
Sonatas and Their World

MARC D. MOSKOVITZ
AND R. LARRY TODD

BENEFIT! As a special treat for these special concerts Marc Moskowitz, cellist and co-author of *Beethoven's Cello: Five Revolutionary Sonatas and their World*, and his publisher, Boydell & Brewer, has an offer for all Cleveland Cello Society members and friends: a 35% discount + FREE shipping on orders of his book, which is an ideal companion for cellists, pianists, musicologists and chamber-music devotees desiring a comprehensive understanding of this beloved repertoire. This book was awarded the 2018 CHOICE Outstanding Academic Title Award and received the following praise: "No other single source on Beethoven's cello music lives in the same universe as this beautifully composed volume. Essential."

Order online at www.boydellandbrewer.com
with promo code BB872. Offer expires
February 28, 2021.



Sonata No.1 in F Major, Op.5, No.1

1. Adagio sostenuto – Allegro

2. Rondo: Allegro vivace

Tanya Ell

- ❖ Tanya Ell joined the cello section of The Cleveland Orchestra in February 2007. Ms. Ell previously was a member of the Milwaukee Symphony Orchestra, beginning with the 2003-04 season, and was appointed acting assistant principal cello of that orchestra in 2004.
- ❖ She holds a bachelor of music degree from the Juilliard School, where she was a student of Aldo Parisot, and a master's degree from the Cleveland Institute of Music, where she studied with Richard Aaron.
- ❖ Ms. Ell has participated in a number of summer music festivals, including the Aspen Music Festival, Music Academy of the West, Sarasota Music Festival, and Spoleto USA.
- ❖ She has won first prize in several competitions, among them the Aspen Concerto Competition, Interlochen Concerto Competition, Lansing Symphony Concerto Competition, and the University of Toronto Concerto Competition.



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Evan Solomon

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Thank you!

- ❖ Gabe Pollack, BOPSTOP Manager and producer extraordinaire!
- ❖ Elaine Breiner and Bruce Tyler, CCS volunteers and stage managers supreme!
- ❖ Marc Moskovitz, renowned Beethoven scholar!
- ❖ Brian Wilson, ace piano tuner!
- ❖ Evan Wilson, website wrangler!
- ❖ The Music Settlement: our collaborative partner!
- ❖ The members of the CCS: for all their support!
- ❖ Our beloved audience!
- ❖ And *especially* all our performers, who gave so generously of their time and talent!